

Psalm 150

Cliff Kerr

Moderato (♩.=50)

Voice

Violin

Piano or celeste

5

p

Praise the Lord.

9

mp

2

Praise God in his sanc-tu-a-ry;

13

2 2

praise him in his migh-ty hea-vens.

p

pp cresc.

2 17

Musical score for measures 17-19. The vocal line begins with a rest in measure 17, then enters in measure 18 with the lyrics "Praise him for his acts of po - wer;". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand. Dynamics include *f* and *f*.

20

Musical score for measures 20-21. The vocal line continues with the lyrics "praise him for his sur - pas - sing great - ness." The piano accompaniment continues with a similar rhythmic pattern. Dynamics include *f*.

22

Musical score for measure 22. The vocal line has a rest. The piano accompaniment features a glissando in the right hand, marked *ff* and *gliss.*, and a *rit.* marking. The instruction *liberamente e accel.* is written below the piano part.

23

Musical score for measure 23. The tempo is marked *Più mosso* ($\text{♩} = 80$). The vocal line begins with the lyrics "Praise him with the soun - ding of the". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand. Dynamics include *mf* and *mp poco a poco cresc.*

27

mp 2 2

trum - pet, praise him with the harp and lyre.

31

f 2 2 2 2 *mf dim. e rit.* 2 2 *p*

Praise him with the tam - bou - rine and dan - cing, praise him with the strings and flute.

mf cresc. *ff dim.* *gliss.* *mf dim.* *p*

mf *f molto dim.*

37

Meno mosso (♩=60)

p 2 2

Praise him with the

p dim. *p*

4 40

clash of cym - bals,

ppp

43

praise him with re - soun - ding cym - bals.

46

pp Let ev-ry thing that has breath

8va

rit.

50

Tempo I (♩=50)

praise the Lord.

p

pp

55

mp
Praise the Lord.

pp lontano

58

Praise the Lord. Praise the

61

rit.
pp
Lord. Praise the Lord.

pp
8va