

Psalm 150

Moderato (♩.=50)

Voice

Violin

Piano or celeste

5

p

Praise the Lord.

9

mp

2

Praise God in his sanc-tu-a-ry;

13

2 2

praise him in his migh-ty hea-vens.

p

pp cresc.

2 17

Musical score for measures 17-19. The vocal line begins with a rest in measure 17, followed by the lyrics "Praise him for his acts of po - wer;" in measures 18 and 19. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand. Dynamics include *f* (forte) and *f* (forte).

20

Musical score for measures 20-21. The vocal line continues with the lyrics "praise him for his sur - pas - sing great - ness." in measures 20 and 21. The piano accompaniment maintains a consistent rhythmic texture. Dynamics include *f* (forte).

22

Musical score for measure 22. The vocal line has a rest. The piano accompaniment features a complex, rapid figure in the right hand, marked *ff* (fortissimo) and *liberamente e accel.* (ad libitum and accelerating). The left hand has a more active bass line. The measure concludes with a *rit.* (ritardando) marking.

23

Musical score for measure 23. The tempo is marked *Più mosso* (♩ = 80). The vocal line begins with a rest, followed by the lyrics "Praise him with the soun - ding of the" in measure 23. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand. Dynamics include *mf* (mezzo-forte) and *mp poco a poco cresc.* (mezzo-piano, poco a poco crescendo).

27

mp 2 2

trum - pet, praise him with the harp and lyre.

31

f 2 2 *mf dim. e rit.* *p*

Praise him with the tam - bou - rine and dan - cing, praise him with the strings and flute.

mf cresc. *gliss.* *ff dim.* *p*

mf *f molto dim.*

37

Meno mosso (♩=60)

p 2 2

Praise him with the

p dim. *p*

4 40

clash of cym - bals,

ppp

43

praise him with re - soun - ding cym - bals.

ppp

46

Let ev-ry thing that has breath

pp

8va

50

Tempo I (♩=50)

praise — the Lord.

pp

p

55

mp

Praise _____ the Lord.

Praise _____ the

pp *lontano*

59

Lord.

Praise _____ the Lord.

pp

62

rit.

pp

Praise _____

the Lord.

pp